

GP LUXE

N°2

MAGAZINE

BELLINI NAUTICA

INTERVIEW - EDITORIAL

GIRARD-PERREGAUX

EDITORIAL
the 1966 collection
cat's eye

ROLLS-ROYCE

effortless everywhere:
CULLINAN

GISMONDI 1754

COLLECTIONS
essenza, aura, dedalo and
prato fiorito

BAGLIETTO

VISIONNAIRE STYLE
FOR THE BAGLIETTO
48 meter T-Line

FORMULA ONE 2020

WORLD
CHAMPIONSHIP
Race calendar





WELCOME

WELCOME

IN OUR WORLD

GP LUXE is a “personal concierge” that assists the client 24 hours a day, a “consultant of luxury” that operates with discretion and is committed to assisting the customer in his/her purchase of supercar, yacht, jet, location, watches and jewels ... or any existing or customised luxury item. For that reason we created a GP LUXE MAGAZINE to show the last luxury trends for our clients and to give them some inspirations.

Publishing Director
Alessandro Mirko Parente



Our services range from the choice of location for your holiday or business.

The selection of the most appropriate means of transport, be it limousine, luxury sedan with driver, helicopter, private jet or yacht.

The organization of the best experience by customised activities aimed at satisfying any specific requirement of the customer.

Cover:
Ph: Nicole Russo
Model: Morgana Balzarotti

On the left:
Ph: Stefano Jesi Ferrari
Models: Andrea Mianulli and
Kris Klimenko
Swimwear: Kinda 3D Swimwear
Jewelry: Gismondi 1754
Dedalo Collection



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THE ROLLS-Royce

EFFORTLESS EVERYWHERE: CULLINAN

#CULLINANDRIVE

“The super-luxury lifestyle is evolving and Rolls-Royce is in the lead. Luxury is no longer an urban concept. More and more it is about embracing and experiencing the wider world. Our customers expect to go everywhere in luxury, effortlessly and without compromise, conquering the most challenging terrain to enjoy life’s most enriching experiences, wherever they may be. For this reason, they have asked us to create a Rolls-Royce that offers uncompromised luxury wherever they dare to venture. Cullinan is that car. It is Effortless, Everywhere. It is incomparable and dramatically evolves the parameters of super-luxury travel, translating Rolls-Royce’s ethos of ‘Effortlessness’ into physical capability, anywhere in the world. Cullinan will simply take the world in its stride.”

Torsten Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars.

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“The launch of a new Rolls-Royce model is always a seminal moment in the luxury industry. Today we are setting a new standard by creating a new class of motoring and motor car for customers who are well-connected, highly mobile and have a global perspective. They want a new type of motor car that gives them unbounded access in ultimate luxury. Their sense of adventure and daring demands a “go-anywhere in ultimate luxury” motor car that will both take them to and meet them at the pinnacle of life. Cullinan is that motor-car.”

Peter Schwarzenbauer, Chairman of Rolls-Royce and Member of the Board of the BMW Group.





When Rolls-Royce announced three years ago that it would launch Cullinan, it did so in the knowledge that its customers around the world had asked it to build “The Rolls-Royce of SUVs”, with luxury, performance and usability not seen before in the SUV market. Many of these customers were younger, very successful high-net-worth individuals who are heavily engaged in the experience economy, and wanted a Rolls-Royce that would take them to the ends of the Earth in ultimate luxury.

Automotive mobility has always been a fast moving and dynamic business, with new concepts – such as SUVs – appearing with great regularity. But those new concepts need to be perfected in order to be adopted by those customers who will accept no compromise – the patrons of true luxury. Hence the Rolls-Royce Cullinan. “History set our precedent, and today Rolls-Royce answers its call to action,” comments Müller-Ötvös. “Our answer to the visionaries, adventurers, explorers and those who believe in the supremacy of liberty is the Rolls-Royce Cullinan.”

What is Cullinan?

The Rolls-Royce Cullinan is Rolls-Royce as it’s never seen before. When Sir Henry Royce said, “Strive for perfection in everything you do. Take the best that exists and make it better. When it does not exist, design it”, he could have had Cullinan in mind. “We knew we had to offer our clients what they couldn’t find in the SUV market,” continues Müller-Ötvös. “They do not accept limitations or compromises in their lives. They are the new pioneers, and for them it’s about their sense of adventure and daring in how they live their experiences. This approach to life demands a motor car that can go-anywhere in ultimate luxury and style – Rolls-Royce style. Hence Cullinan.”

It was clear that these new, younger and more adventurous customers wanted a Rolls-Royce that would take them completely off the beaten track and reward them with life’s most enriching experiences. What they didn’t want was a vehicle as ubiquitous as an SUV with compromises such as increased cabin noise due to the “two-box” formula; shared platforms that affect performance and comfort; the choice of being good either on-road or off-road; or a lower, more featureless SUV that blends in and becomes just another car.

“Cullinan is luxury in its purest form blended with perfect practicality and off-road capability,” comments Müller-Ötvös. “Effortless, Everywhere is not just the promise behind Cullinan. It’s the fact.”

Making luxury Effortless, Everywhere engendered an evolution in Rolls-Royce’s approach to creating an authentic Rolls-Royce SUV.

The most obvious sign of this was the radical rear of Cullinan.

For the first time a Rolls-Royce has an opening tailgate, called ‘The Clasp’. In a nod to the era when luggage was mounted on the exterior of the motor-car, so the occupants did not travel with their belongings, the rear profile of Cullinan is a two-part, ‘D-Back’ format, with the bustle denoting the place of the luggage. ‘The Clasp’ opens and closes in its two sections automatically at the touch of the key fob button.

The rear passenger compartment of Cullinan has been designed to offer the best seat in the house for the owner’s particular needs. Two rear configurations are offered – Lounge Seats or Individual Seats. The Lounge Seat configuration is the more functional of the two options. With space for three passengers in the rear, it will likely be more attractive to families. The rear seats also fold down – a first for Rolls-Royce.



The seats fold electronically in a number of configurations by pressing the appropriate button in the boot or rear door pocket. One press sees each backrest effortlessly fold down, whilst at the same time moving the headrests upwards to avoid making an imprint on the seat cushion. Both seat backs can be folded completely, creating a flat load area or in a 2/3 and 1/3 split, increasing practicality even further. Rear passengers can still travel with a long load, or use the carpeted seat back as an occasional table on which to rest their precious personal items.

For those who intend to transport large items back from their adventures, the rear of Cullinan offers a large amount of space in different arrangements.

The rear compartment or boot area offers a standard 560 litres of space, growing to 600 with the parcel shelf removed. Furthermore, the base of the rear seats sits higher than the boot floor, so even with both rear seats folded, the items in the boot cannot slip forward and are safely contained, unlike in any other SUV. But for those wishing to carry a long item back from their trip – whether it be a Mark Rothko from the Art Gallery or a newly discovered artefact from the latest archaeological dig – a loading length of 2245mm and load capacity of 1930 litres is accessed by electronically raising the boot floor to meet the seat base, allowing the item to slide through effortlessly.

Rolls-Royce’s investment in making the rear of Cullinan effortlessly and ultimately practical has the side benefit of offering a loading length longer than a Range Rover Vogue Extended Wheelbase. A very practical Rolls-Royce indeed.

Knowing that the Rolls-Royce customer expects to be bespoke his or her Cullinan, a second rear configuration is offered.

The Individual Seat configuration is for those who value the ultimate luxury an SUV can offer over practicality. The two individual rear seats are separated by a Fixed Rear Centre Console incorporating a drinks cabinet with Rolls-Royce whisky glasses and decanter, champagne flutes and refrigerator. The seats also move in a number of planes to offer ultimate comfort whilst travelling in the rear.

One final feature brings Rolls-Royce’s ultimate level of luxury to this configuration of Cullinan, creating the first truly “three-box” SUV. Inspired by the age when one never travelled with one’s luggage, a glass partition isolates the passenger cabin from the luggage compartment, creating an inner ecosystem for the occupants. In addition to enhanced and class-leading silence within the cabin, a further benefit becomes clear in the hottest and coldest of environments. Thanks to the sealed cabin created by the glass partition wall, the occupants can remain in the optimum temperature even when the luggage compartment stands open.



Adventure awaits

Cullinan awakes at the touch of the unlock button on the Bespoke key, or indeed by simply reaching out to its beautifully tactile stainless steel door handle. It lowers itself by 40mm to make entry effortless as the iconic Rolls-Royce coach doors stand open to welcome driver and passengers to their adventure.

Having stepped directly into the cabin, thanks to the wide aperture of the doors and completely flat floor, driver and passengers press the door closing button to seal themselves within the sanctuary of Cullinan's cabin. Or one touch of the sensor on the exterior door handles will see the doors automatically close themselves from outside.

A touch of the start button then elevates Cullinan 40mm to its standard, commanding ride height, placing its occupants in the perfect position from which to see the world as it drives off. The driver instantly recognises Cullinan as a driver's car thanks to its thicker, smaller steering wheel. It's heated, pliant rim hints at epic voyages which Cullinan is all too eager to begin, whilst heated and ventilated seats mean passengers will be perfectly acclimatised. From their commanding position at the helm of Cullinan, all equipment and technology is clearly seen and reached by the driver. All information is clearly communicated by the latest generation of digital instruments, with the displays themselves designed with clear and beautiful virtual needles, Rolls-Royce jewellery-like chaplets and clear lettering.

The central information screen is for the first time touch sensitive, allowing the driver to quickly select functions, map views and vehicle set-up whilst on the trail. This portal can still be controlled from the iconic Spirit of Ecstasy controller which nestles on the central console with the 'Off-Road' button, Hill Descent Control button and Air Suspension height adjustment controls. A host of other cutting-edge technology makes Rolls-Royce Cullinan the most technologically advanced car of its type in the world. Further equipment includes: Night Vision and Vision Assist including daytime and night-time Wildlife & Pedestrian warning; Alertness Assistant; a 4-Camera system with Panoramic View, all-round visibility and helicopter view; Active Cruise Control; Collision Warning; Cross-Traffic Warning, Lane Departure and Lane Change Warning; an industry leading 7x3 High-Resolution Head-Up Display, WiFi hotspot, and of course the latest Navigation and Entertainment Systems.

For those not behind the wheel, the world's most spectacular scenery is to be seen from a privileged position. Those in the rear sit higher than those in the front of the car on Rolls-Royce's Pavilion Seating, enjoying grandstand views of their surroundings thanks to the large glazed area of Cullinan's side windows and industry-leading panoramic glass roof. And if they wish to locate themselves or their latest far-flung discovery, they can zero in on their location on the rear touchscreen map.

Also, no photographic opportunity will be missed as all electronic devices can be charged via the five USB ports around the cabin, whilst phones can be wirelessly charged in the front of the cabin.

Arriving at their remote destination, the occupants can descend without dirtying their trouser legs as both front and rear coach doors wrap low under the sill of Cullinan, ensuring that all dirt remains on the outside of the door. A feature only Rolls-Royce would have considered.





BELLINI

SLOW TRAVEL

Immerse yourself in local experiences

Photos: Stefano Jesi Ferrari

One of the worst feelings is coming back from your summer trip more tired and exhausted than before. So many people spend their long-awaited vacation running around “sightseeing”, without actually seeing or experiencing anything. In the end, there are no beautiful memories, no treasured moments – only a jumbled mess. But it doesn’t have to be that way, at all.

You can actually experience all the things that make a place or region unique. At your own pace. Skip the boring, run-of-the-mill tourist attractions. Instead, visit local markets, take day trips to less frequented locations, meet the townsfolk.

This is called Slow Travel, and it’s a more meaningful alternative to the “standard”, hectic approach to vacationing. By opting for Slow Travel, you will learn much more about the places you’re visiting, and fully recharge your batteries.

How did Slow Travel come about?

Interestingly enough, Slow Travel wasn’t invented or created directly. In fact, it evolved in the last couple of decades of the 20th century, through the Slow Food movement. Conceived as an alternative to the all-consuming fast food culture, which was taking over the world, the Slow Food movement was started in 1986, in Italy. The idea was to preserve local cuisines and favor organically grown food, in order to protect the ecosystem. As food is a big part of every travel, this movement soon gave birth to Slow Travel, as a better way to enjoy vacations and tourist trips.





A new approach to experience a region
What's interesting is that it is more of an attitude toward vacationing and travelling. Slow Travel is a mindset. It's the approach one has in experiencing a region, country, regional cuisine, local life, etc.

The most important thing
(we can also call it an unwritten rule) of Slow Travel is to take your time and experience every section of the trip/stay thoroughly and meaningfully. It is all about being in the moment and enjoying even the smallest of things, such as a stroll through the town, exploring the area without a hurry and getting to know the local culture. Consequently, it's not about sharing fancy photos on social media.

Slow Travel offers you more freedom
When deciding to go with the Slow Travel, you will simply have much more time to get familiar with the places you're visiting. You won't have to check your watch all the time and always be in a hurry. You create your own itinerary. You decide what is important on a particular day.

This is why Slow Travel is embraced by so many yacht owners or those who like to rent a boat and explore. If you find a lovely beach, or an interesting bay, you have the freedom to spend the whole day there, or even several days. You will fully immerse yourself in the area and become enriched with lasting memories.

Return home fulfilled and revitalized
Slow Travel has a lot more options. You get to enjoy the local cuisine, by visiting local taverns or small family restaurants, explore the surroundings on foot, skip the mundane "fun and games" at the hotel in exchange for chatting with the locals, wandering around the market in search of exotic products, etc.

And once your trip or vacation is over, and you return home, you will be fulfilled and revitalized, because you have actually lived somewhere, and not simply visited for a couple of days or weeks. That is the benefit of Slow Travel. The amount of time needed to travel slowly might be higher, but this way of road tripping will help you to tick off travel experiences of your bucket list with an ease of mind.



BELLINI NAUTICA made in ITALY

Bellini Nautica is a leader in the sale of new Cranchi yachts and used Riva speed boats, dinghies and motor boats. We restore collectable Riva boats and sell accessories such as Garmin, Fusion, Navigon, Navionics and Raymarine nautical apparel. Discover the Romano Bellini Private Collection in Corte Franca (BS), the most complete Riva Collection in the world. All Riva vintage models are on display to be admired, starting with the very first Riva Racer of 1920.

For over fifty years, Bellini Nautica has stood for excellence, passion and inimitable professionalism in the nautical sector. Founded in 1960, Bellini Nautica is located in Clusane, on the shores of Lake Iseo, and boasts modern facilities and a cutting-edge shipyard. Its history, over fifty years, has made it a prestigious company, a leader in the nautical sector. Its business card is the completeness of the wide range of services it is able to offer. Storage, refitting, technical assistance performed by an authorised internal workshop, refuelling, painting and much more: in short, everything your boat may need.





GIRARD-PERREGAUX

ELEGANCE AND PRECISION

THE 1966 Collection

“Simplicity is the ultimate sophistication”, according to Leonardo da Vinci. Viewed from a purely instinctive standpoint, the concept of a traditional watch might tend to evoke a certain immutability and austerity. The exact opposite is true of the 1966 Collection by Girard-Perregaux, which stemmed from one of the most dynamic periods enjoyed by the Manufacture in La Chaux-de-Fonds and which saw it set up an R&D centre and launch the first ever high-frequency movement.

In keeping with this perpetual quest for innovation, Girard-Perregaux is paying tribute to this era by presenting two new automatic timepieces, each fitted with a smoky dial and a particularly elegant ultra-thin steel case: the 1966 40mm and the 1966 36mm gem-set models.

Since Girard-Perregaux was founded in 1791, its history has been repeatedly punctuated by legendary creations. Jean-François Bautte, the watchmaker behind the creation of the Manufacture, was one of the greatest late-18th century specialists in the field of ultra-thin watches. Constant Girard-Perregaux subsequently caused a sensation by introducing his legendary Tourbillon with Three Gold Bridges, a prize-winner at the Paris Universal Exhibition in 1889. More recently, the revolutionary Constant Escapement L.M. – whose operating principle is based on a flexible silicon blade – created a stir in 2013 and marked a turning point in the quest for chronometric regularity. Girard-Perregaux currently holds more than 100 patents and encompasses the full range of watchmaking professions, from movement development through to finishing.



**“Born in one of the most dynamic and glorious periods in the history
Girard-Perregaux, the 1966 collection pays tribute to the technical innovations of the Manufacture in the field of precision timekeeping. “**



To the right:

Watches:
Girard-Perregaux
The 1966 collection and Cat's Eye
Jewelry:
Gismondi 1754
Essenza - Prato Fiorito collections
Sunglasses:
Leggerissimi
Jewel sunglasses without frame
Ph: Stefano Jesi Ferrari



GIRARD-PERREGAUX

A FRESH ITERATION OF THE ICONIC Cat's Eye

The graceful charm of its dainty curves makes oval the epitome of femininity. A dial never so truly deserves its name as the 'face' of the watch as when it features such an elliptical shape. On the new Cat's Eye Majestic, the oval is arranged vertically and beautifully extended by the tapering lugs. The pink gold case set with 60 brilliant-cut diamonds ennobles the enigmatic dial, extending an enticing invitation to be won over the benevolent forces of the night. Its seductive colour hovering between blue and black further accentuates the mystery. The fascinating golden inclusions sparkle like remote yet dazzling stars. Adorning the pink gold oval ring subtly reinforcing the shape of the dial itself, a shower of 24 drop-shaped diamonds heralds the hours dedicated to dreams

Above and beyond its role as an object of contemplation, since no one can resist the captivating sight of aventurine glass, the Cat's Eye Majestic displays the hours and minutes thanks to a mechanical self-winding movement endowed with a 46-hour power reserve. The sapphire crystal case-back provides a chance to admire this in-house movement adorned according to the high standards cherished by Girard-Perregaux, notably illustrated by the gold oscillating weight bearing the "GP tapestry" motif.

With its enchantingly powerful evocation of a summer night, the Cat's Eye Majestic calls on the imagination of the woman wearing it, while revealing its supreme beauty.





GRAND HOTEL TREMEZZO
LAGO DI COMO





GISMONDI

Jewels

1754

ESSENZA NECKLACE

Unravelling the classic
jewel.

The Esenza collection is based on the deconstructing and recomposition of a classic jewel in its most essential element brought to life with a sense of the unexpected. Gismondi1754 took references from traditional artisan practices and modern techniques in this highly unique, adjustable modern piece of fine jewelry made with diamonds and Colombian Emeralds.

As with all the high jewellery in the GISMONDI 1754 range, this necklace has been produced with a technique to give the impression that the stones are “floating” in the air, achieved by virtue of a special process on the gold, which then tends to “disappear”.





Our Prato Fiorito Collection in white diamonds, sapphires and emerald petals presents an ultra-modern flower with elegant style and sophisticated movements.

A magnificent mix of fragrance and color takes us on a journey where we celebrate the full bloom of the brilliant floral hues and the breathtaking blend of the inimitable scents in nature.

To the left:
Aura necklace with removable pendant in rose gold and diamonds.
Bracelet in rose gold and diamonds.

On the picture in this page:
Aura ring in rose gold and white diamonds.

Photos: Nicole Russo
Model: Morgana Balzarotti



Mix and Match with the new Prato Fiorito earrings!

Our new Prato Fiorito earring in white diamonds and emerald petals presents an ultra-modern flower with elegant style and sophisticated movements.

The fresh style is completed with an earring from our Essenza Collection that when combined, unexpectedly references the beauty of all of the natural elements of spring translated on the ear in pink sapphires, diamonds and a final dew drop in emerald completing the look.





BIANCHI e NARDI
1946

The extreme care for details is the real secret of the Maison: the techniques used to treat the finest leathers, crocodiles, ostriches and pythons, are exclusive and aimed at the pursuit of perfection in every detail. Leather processing has always been one of the milestones of the Maison. In particular, one of the secrets handed down for three generations concerns the “gleam” given to the crocodile skin, thanks to a special procedure called “agatatura”: it is the action of the agate stone, skillfully controlled by a master craftsman, making the surface so bright and levigate it is almost diamond-like.

The pressure, the precision and the duration of this processing must be arranged with care and wisdom. Unique pieces of exclusive bags are worked and finished to the smallest detail by expert hands, the same hands that for decades have created high fashion bags, famous all over the world. Each bag is made right in the Bianchi e Nardi 1946 Factory thus every customers request can be fulfilled.





ROLLS-ROYCE

DEBUTS

'SPIRIT OF ECSTASY'

FABERGÉ

EGG

From Kings and Queens to entrepreneurs, many of the most prominent and wealthy collectors of the 20th and 21st century have been beguiled by the lure of a Fabergé Egg. With just 50 pre-1917 Imperial Eggs completed, these exceptionally precious creations are some of the most valuable and coveted objects ever to have been made.

Now, in a contemporary fashion, a new Fabergé Egg has been created. Two of the world's most esteemed houses of luxury have joined forces to create one unique objet d'art, for one discerning patron. Rolls-Royce Motor Cars and Fabergé proudly announce the 'Spirit of Ecstasy' Fabergé Egg.

For the first time in history, an iteration of the Spirit of Ecstasy, the enigmatic mascot that has adorned Rolls-Royce motor cars since 1911, is cocooned in an exquisite, contemporary, Fabergé Egg. The design, conceived by Rolls-Royce Designer Alex Innes and rendered by Fabergé Lead Designer Liisa Talgren, has been brought to life by Fabergé workmaster Paul Jones, creating a contemporary interpretation of one of the world's most fabled and prized possessions.

The commissioning of a Rolls-Royce motor car is often a seminal moment for the patron, so too is the commissioning of a Fabergé Egg.





Indeed, this 'Spirit of Ecstasy' Fabergé Egg, the second to be commissioned in the 'Imperial Class' since 1917 – a category reserved only for Fabergé's most illustrious creations – celebrates the history, heritage and legend for which both Rolls-Royce and Fabergé have been revered for over more than a century. Both brands have navigated the vicissitudes of time and continue to produce the apogee of modern, highly sought after, true luxury items.

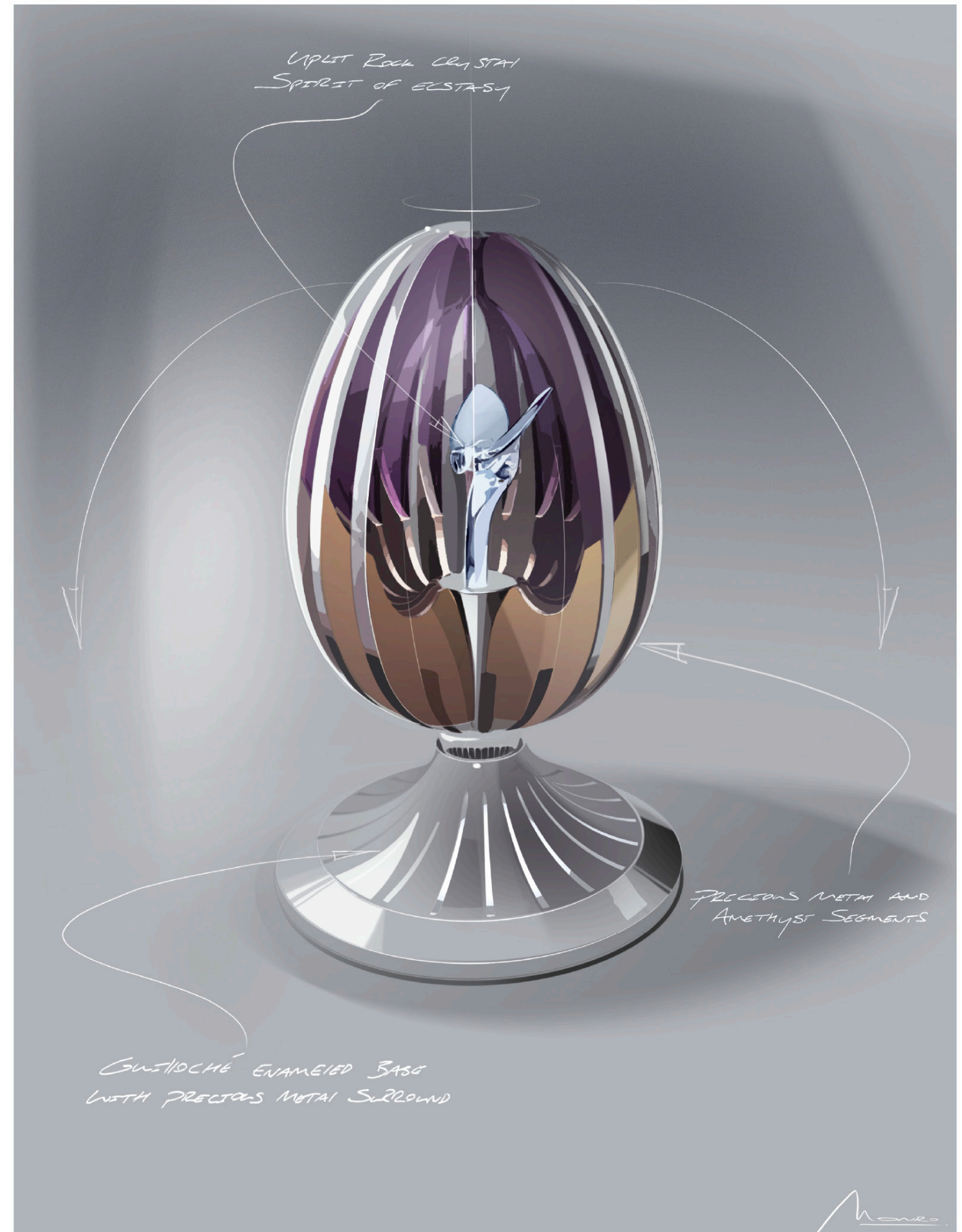


The Egg is destined for the residence of a great collector of both brands.

The Egg connects the elements that lie at the very core of each marque – the Spirit of Ecstasy, the illustrious muse that has guided each Rolls-Royce motor car for over a century, and the form of a Fabergé Egg, the pinnacle of ornamental expression. The masterpiece resulting from this distinguished collaboration reflects the extraordinary attention to detail and the consummate craftsmanship for which both brands are renowned to this day.

Torsten Müller-Ötvös, Chief Executive Officer, Rolls-Royce Motor Cars, commented, "The Spirit of Ecstasy' Fabergé Egg was born from an intrinsic desire to further the realms of Bespoke personalisation. Responding to the continuing demands of patrons in search of unique and cherished possessions, a designer at the House of Rolls-Royce sketched an egg, igniting a fascination that will undoubtedly become one of the most collectable items of modern times."

A team of seven craftspeople from Fabergé undertook the challenge of fabricating the design using the finest materials married with their extraordinary skill as artist jewellers. At first glance, the Egg is unmistakable in its character. Design cues from Fabergé's heritage are masterfully woven into the intricate design which stands at 160mm and weighs just 400g, with the Egg harnessing the 'surprise and delight' attributes for which Imperial Eggs are celebrated.



SPIRIT OF ECSTASY EGG
FABERGÉ & ROLLS-ROYCE MOTOR CARS



The Egg rests on an engine-turned, hand-engraved, purple enamel guilloché base of 18 karat white gold. Arms of rose gold define the shape of the egg, acting as a protective chamber for the Egg's precious inhabitant. Upon operating the movement via a discreet lever at the base of the stand, a sense of theatre ensues as the boughs open to present the fine figurine of the Spirit of Ecstasy, hand-sculpted in frosted rock crystal, standing nobly in her opulent surrounds. The rose gold vanes, embellished with nearly 10 carats of round white diamonds, resolve into swathes of natural amethyst weighing over 390 carats, specially selected for its colour saturation and quality. The purple hue of the enamel and amethyst provide a playful nod to the use of colour found in Fabergé's heritage.

The technical mastery of Fabergé prevails. The 'Spirit of Ecstasy' Fabergé Egg adopts a highly complex operating mechanism, conceived through computer aided design and animation, developed with micro engineering. The success of this mechanism, and in turn the piece as a whole, can be attributed to the goldsmiths' art as craftspeople and their ability to meld this skill with technology, creating a work of art that could not be created by man alone. The piece embodies both the artistic design and engineering skill that one expects from a collaboration between Rolls-Royce and Fabergé, and has probably the most complicated opening of any Fabergé Egg to date.

Sean Gilbertson, Chief Executive Officer, Fabergé said, "A unique moment in both our companies' history, the creation of the 'Spirit of Ecstasy' Egg represents the meeting of two masters of unrivalled quality and design, showcasing two globally recognised symbols – the Fabergé Egg and the Spirit of Ecstasy."

Josina von dem Bussche-Kessel, Business Development and Global Sales Director, Fabergé added, "Two years in the making, we are very excited to unveil this special piece to our clients and partners across the globe together with Rolls-Royce Motor Cars and are proud to continue making history by creating bespoke and unique pieces such as this. The 'Spirit of Ecstasy' Egg marks a demonstration of the reputation that Fabergé proudly carries today."

Fifty Imperial Easter eggs were created for the Russian Imperial family between 1885 and 1916. These creations are inextricably linked to the lives of the Romanov family. Ten eggs were produced from 1885 to 1893 during the reign of Emperor Alexander III; a further 40 were created during the rule of his dutiful son, Nicholas II, two each year – one for his mother the dowager, the second for his wife. If we explore the great archives of Rolls-Royce, we find that Tsar Nicholas II was indeed also a patron of Rolls-Royce Motor Cars.

The 'Spirit of Ecstasy' Fabergé Egg was premiered at the House of Rolls-Royce in Goodwood, West Sussex, England, to a host of distinguished guests and venerable patrons of the marque on 23 October 2018. The Egg will be on public display in Fabergé's London window, 1 – 31 December 2018.





TUSCANY EQUESTRIAN IN THE UNESCO Heritage

EXCLUSIVE RESORT



Val d'Orcia leaves a charming impression in all the visitors who come to admire it. It almost looks like a painting, where colors come alive, from the greens of cypresses to the unique shades of Sienna brown that are renowned all over the world. Being inscribed in the UNESCO list is a great honor, but it also implies the great responsibility to keep on being worthy of it. All the municipalities are aware of the precious heritage they're responsible for, and strive constantly to preserve Val d'Orcia's landscape, culture and traditions.



LA VILLA CRESPI WITH CINZIA and ANTONINO CANNAVACCIUOLO



On the romantic shores of Orta's Lake there is a splendid residence in Moorish style, which became a Relais et Châteaux thanks to Cinzia and Antonino Cannavacciuolo (internationally recognized chef). Whose name is Villa Crespi, an amazing place, in which great attention is given to the physical and mental wellness and the excellence of food and wine. The menu represents a common thread among the Piedmontese cuisine and the Naples one, in a mixture of new and sunny flavors. Who want to take care themselves can choose the Wellness Suite, created for an experience of absolute regeneration.

Here everybody can enjoy a "Sweet Romantic Escape", a day immersed in a "Thousand-and-one-night" atmosphere and an idyllic dinner at Chef Antonino Cannavacciuolo's two-Michelin-starred restaurant. For lovers a tasting menu entitled "Carpe Diem" has been created to be tasted under the starry sky in the private park that envelops Villa Crespi.

- Federica Baratti - Dolcissimame





THE KITCHEN

THE restaurant with
Chef Andrea CASALI

During the present particular moment we can have the desire to relax ourselves. We would like to be immersed in greenery and in contact with nature. Well-being involves our mind and our body, so that experiences which benefit both are sought after and desired. A special kitchen garden has been created in the lush private park of the Kitchen restaurant, here raw materials are grown for new and creative recipes. The Chef Andrea Casali wanted to enrich the traditional menu declining a vegetarian and vegan menu, using vegetables and herbs at zero kilometer.

Thinking about the Italy re-starting, the chef Andrea Casali and his staff have created the menu "Italy according to us" that. It, through our own ingredients, gives us a real optimistic trip to our peninsula with the aim of enhancing its excellence and supporting small producers, small and medium-sized enterprises, teaming up. The a/m chef has explored the so called "Mediterranean diet" introducing some varieties as for example: the "Red prawns with pizzaiola, anchovies and oregano sauce" and the "Livornese Triglia with kale and lemon".

- Federica Baratti - Dolcissimame



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EDITORIAL

LA SCOLCA WINES AND SPARKLING WINES



The winery La Scolca's gates are opened to make us part of a living immersive experience to relax ourselves and feel better. Here there are unique and exclusive ways to appreciate the beautiful territory of "Gavi" and to taste its delicious wines. We can walk along the beautiful vineyards, discovering some curiosities about them and which are the principles of sustainability and respect for the environment, then we can savor a fresh glass of the "Gavi DOCG White Label" and one of the "La Scolca Method Classico Brut" on the panoramic terrace.

A beautiful idea is to try an evocative yoga session between the rows, accompanied by Laura Gobbi and a certified team to turn our moments into something even more beneficial for our body and mind. At the end we will delight with a tasty light lunch with the chef Stefano Di Bert. The menu includes options for all tastes, even for vegetarians, vegans or gluten free and will be accompanied by a glass of the "Gavi of Gavi Black Label" or one of the new "Blanc de Blancs Classic Method".



Golf players could enjoy in one of the golf clubs in this area and then enjoy an aperitif on the terrace lounge with a stunning view of the vineyards. In this regard it is suggested to try a glass of the “Gavi Villa Scolca” or one of the new “Blanc de Blancs”. Connoisseurs could choose an exclusive tasting of the famous D’Antan labels, long aging, because life is too short to drink mediocre wines.

There are attractive proposals that will certainly please also the millennials and the generation z, the superfoods born after 1997, they are increasingly attentive and interested in food and wine. The “La Scolca” is a place where we can live unprecedented sensory experiences between magnificent and rich hills.



Kinda
3D SWIMWEAR



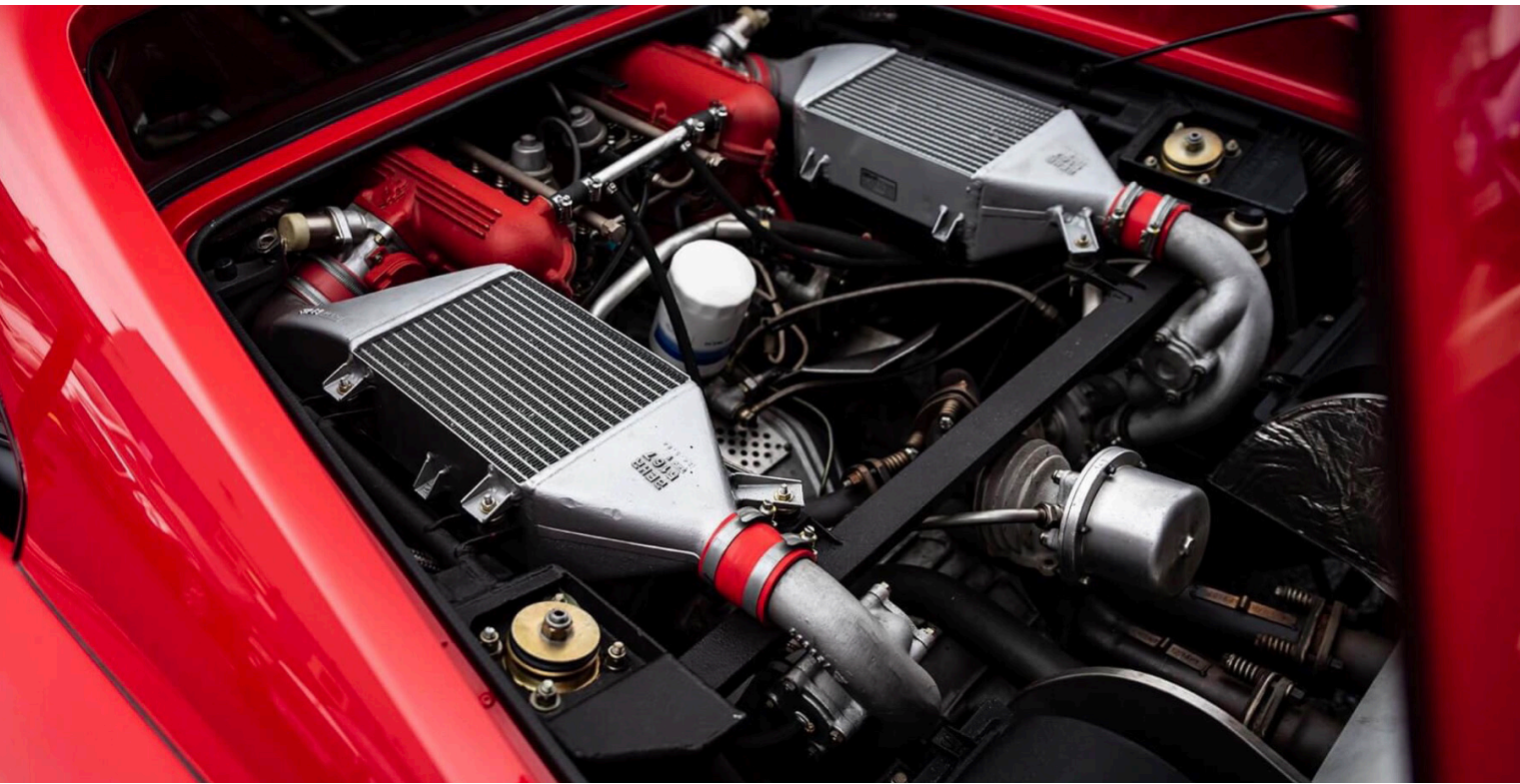
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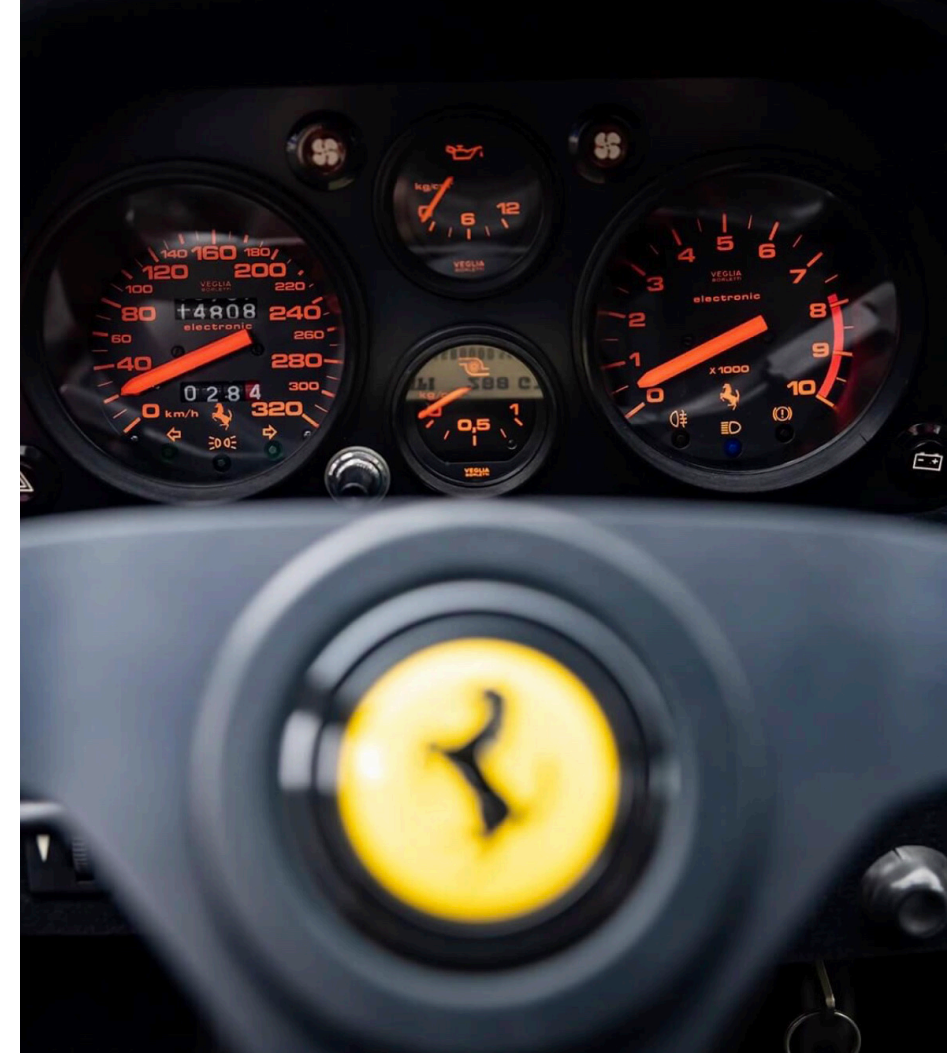
THE amazing FERRARI GTO 288

The Ferrari GTO was built to compete in the new Group B Circuit Race series and a minimum of 200 cars were required for homologation. Due to multiple deaths and the inherent danger involved with group B rally racing, the Group B Circuit series was suspended at the end of 1986. As a result, the GTO never raced and all 272 cars built remained purely road cars. All of them came in a stock red color, except one which was black. Some of the GTO's styling features were first displayed on a 308 GTB design exercise by Pininfarina shown at the 1977 Geneva Auto Salon.



The GTO was based on the rear mid-engine, rear wheel drive 308 GTB, which has a 2.9 L (2,927 cc) V8. The “288” refers to the GTO’s 2.8 litre DOHC 4 valves per cylinder V8 engine as it used a de-bored by 1 mm (0.04 in) with IHI twin-turbochargers, Behr air-to-air intercoolers, Weber-Marelli fuel injection and a compression ratio of 7.6:1.

The 2.85 litre engine capacity was dictated by the FIA’s requirement for a turbocharged engine’s capacity to be multiplied by 1.4. This gave the GTO an equivalent engine capacity of 3,997 cc (4.0 L; 243.9 cu in), just under the Group B limit of 4.0 litres.





Visionnaire style for the Baglietto 48-meter
T-Line

The historic brand of the Seagull unveils an
exclusive interior project created in partner-
ship with Visionnaire.



BAGLIETTO VISIONNAIRE style for the 48 meter T-Line

The concept focuses on the configuration of the spaces, striving to make the interior and exterior areas and their respective designs comfortable and practical. From the choice of the appropriate furnishings to the finishes of each space, Visionnaire's design focused on three main areas:

On the main deck: living area; dining area; owner's bedroom; owner's bathroom

On the bridge deck: outdoor area and home theatre

On the lower deck: three VIP cabins

The interiors have a simple, clean, and contemporary style, but at the same time show a strong personality. They include the use of color contrasts in the upholstery of the furnishings and the fixed elements of the fittings, such as the dark délabré brass suspended ceiling and the light-colored wood flooring.

There is a sense of continuous and fluid spaciousness, which changes the concept of rigid space distribution. A central view from the external sofa shows a clear desire to create a strong connection between the interior and exterior. The living and dining areas make use of soft and neutral shades like the pearl color of the sofas and the polychrome grey of the Revenge Visionnaire table. The only contrasting element is the teal velvet used to upholster the chairs and for the cushions.

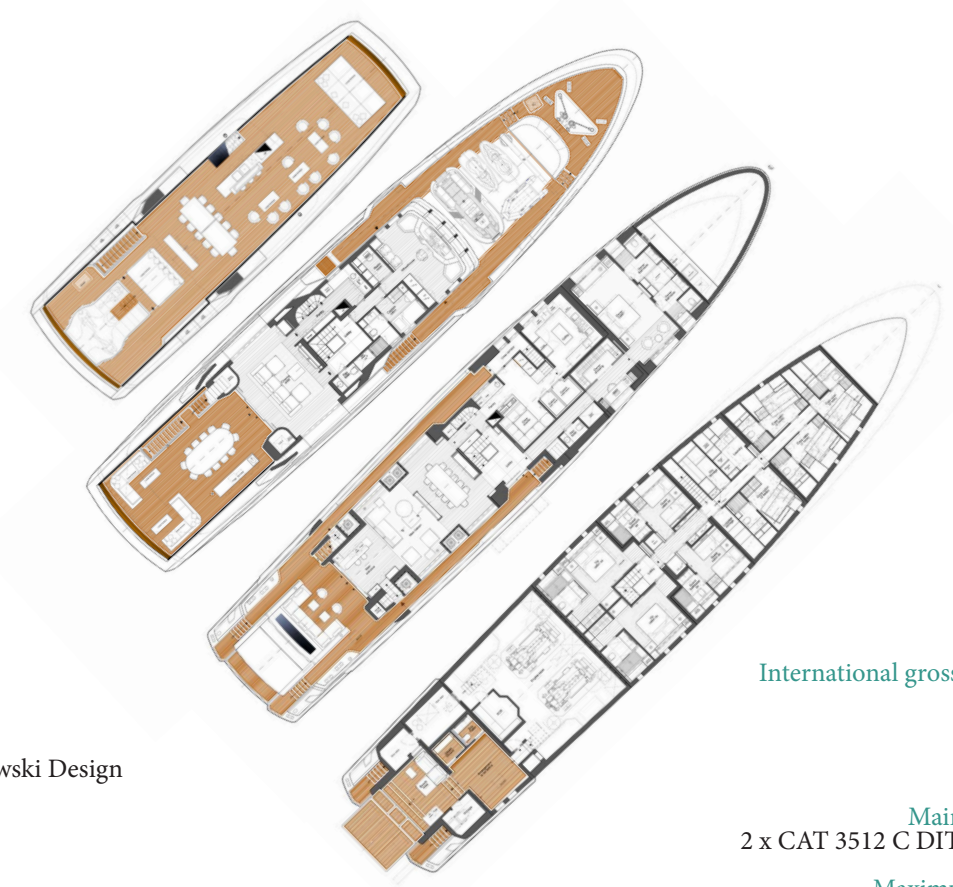
The owner's cabin offers the same contemporary atmosphere seen in the living area. The furniture was chosen from the most recent Visionnaire collections; the Emotion headboard, in this case, has been redesigned with an ad hoc customization repeated over the whole surface. Fabric wallpaper matching the furnishings are used on the walls.

In the VIP cabins, three different models of for the bed were chosen: Ripley, Perkins, and Beloved. They were designed and adapted to the differing shapes of the cabins. In these cabins, the walls have wood and marble panels and fabric wallpaper in differing colors to distinguish cabins and give each one a distinct identity.

The area set aside for the home theater is particularly fascinating because it is open to the surrounding view. It is furnished with the Visionnaire modular Anthem sofa which occupies the whole perimeter of the area while leaving, in this case too, a clear view of the bridge deck exterior.

The exterior features the brand's oval Solstice table, with a marble top that is large enough to seat 10 to 11 people. This area has Palm Beach corner sofas and related coffee tables, and a Serendipity bar unit.





LENGTH
48m

YEAR
2018

HULL
Displacement

DESIGN
Francesco Paszkowski Design

Length over all
47.60 m

Beam over all
9.50 m

Draft
2.50 m

Half load displacement
430 t

Guests
12

International gross tonnage
497 GT

Crew
9

Main engines
2 x CAT 3512 C DITA-SCAC

Maximum speed
16 Kn

Cruise speed
12 Kn

Range at cruising speed up to
4500 nm

“We start the new yachting season – said Michele Gavino, CEO Baglietto - with important projects in collaboration with major partners and designers: our mission is to offer our clientele a fully-custom product. This partnership will enable us to increase our basin of reference reaching countries potentially strategic for our brand and at the same time providing the high-quality style sought in those who choose to live the Baglietto brand”

“We are very proud to be able to work in perfect synergy with a company like Baglietto who has such extensive know-how in the yachting industry,” concludes Andrea Gentilini, CEO of Visionnaire. “It has been a significant project. While on the one hand it has confirmed the long-standing bespoke capacity of the Visionnaire Brand, together with the excellence of our typically Italian savoir faire, it also shows our natural passion for design and our penchant for putting ourselves to the test with other operations in the luxury sector.”





ROLLS ROYCE DAWN.

Dawn is an emblem of spontaneity.
Dawn is for those who take off at a moment's notice,
going wherever the road leads.
It is for the individual who will never be tied down.
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MR T BAGLIETTO 46 m

Mr T is a 46.3 m / 151 ft luxury motor yacht. She was
built by Baglietto in 2014. With a beam of 9.5 m and a
draft of 2.95 m, she has a steel hull and aluminium su-
perstructure. This adds up to a gross tonnage of 496 tons.
She is powered by engines of 1977 hp each giving her a
maximum speed of 17 knots and a cruising speed of 12
knots. The yacht was designed by Francesco Paszkowski.

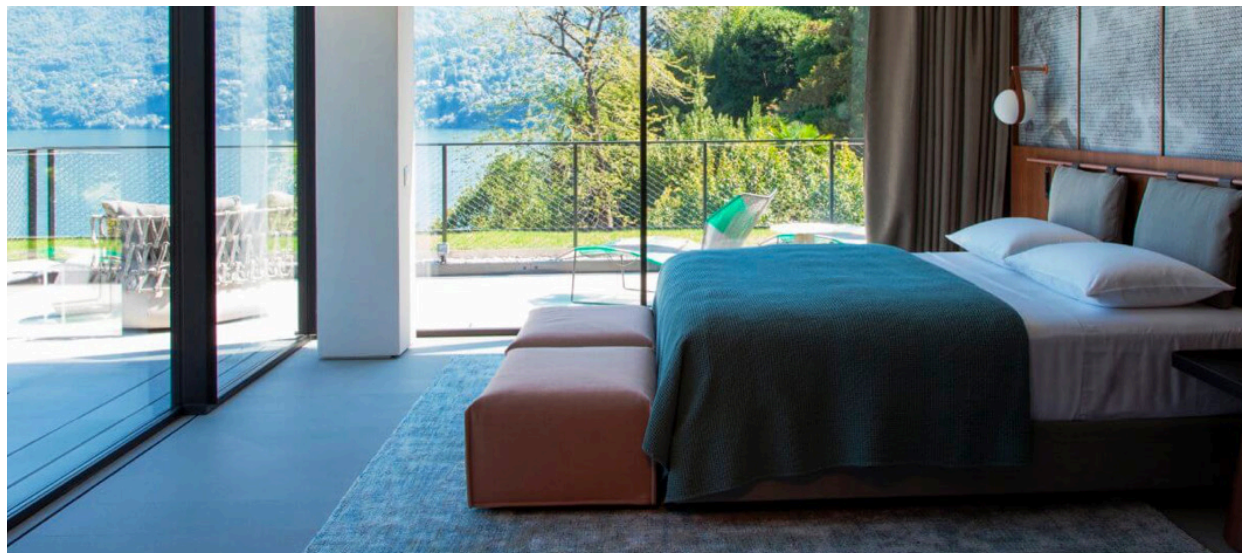


NEW REVEAL.

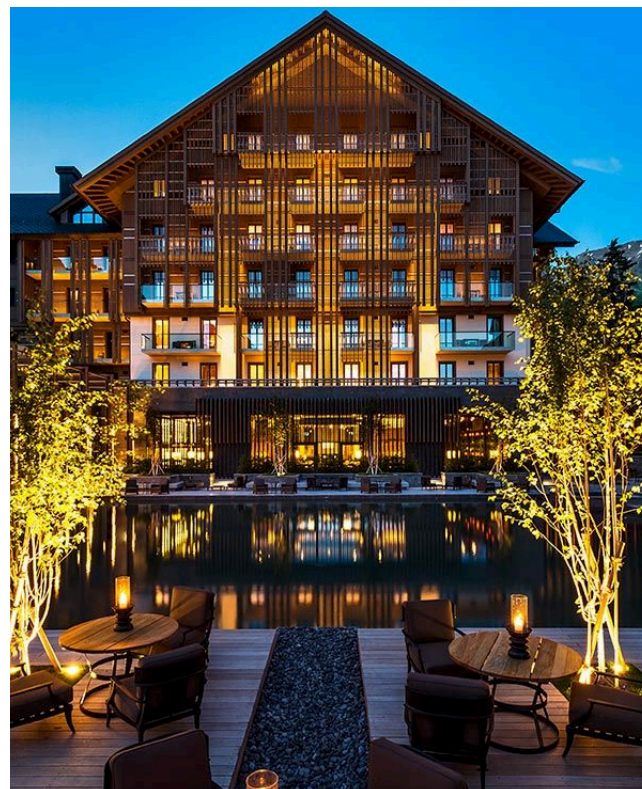
Set within a sky-blue case, the tourbillon of the new Quasar
Azure seemingly floats, indulging the wearer with aerial views
of a true Girard-Perregaux signature. Now available the Quasar
Azure: the art of skeleton at its finest. Even more complex to
craft than uncolored sapphire crystal, the azure blue sapphire
crystal case makes a poetic reference to the purity of a sky-blue
firmament. A Limited Edition of 8 pieces.



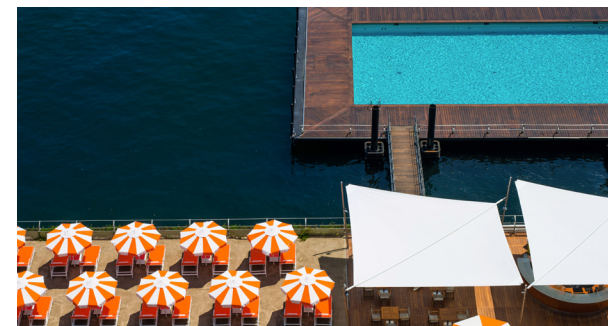
IL SERENO AT TORNO with the CHEDI Andermatt



In this moment, more than ever, we are not looking only for places to go, but for emotional experiences. Today we can enjoy of a journey that takes us from the eastern shore of Como Lake until a jeweled village near the Gotthard pass. Our experience begins with the arrival at the 5-star luxury Hotel “Il Sereno”, at Torno, here we will be pampered by a luxury service. After settling into one of the beautiful lakefront suites, we can enjoy the 7-course gastronomic menu created by the Executive Chef Raffaele Lenzi at the “Berton Al Lago” restaurant (one Michelin star). During the second day we can try the menu of The Japanese Restaurant. Some relax moments in the spa and some visits to the surroundings will make our travel unforgettable. Now we are ready to go to Andermatt, in the Swiss Alps. Here The Chedi Andermatt will welcome us with its award-winning spa with 10 private spa suites. After regenerating the spirit it's time to think about the body, letting us start a sensory journey through the flavors of the most authentic Asian cuisine, a menu prepared by the Executive Chef Dietmar Sawyere at The Japanese Restaurant (1 Michelin star).



THE *Grand Hotel* TREMEZZO LAKE of COMO



“We are finally restarting. Over the past three months, the world has seen many changes, but the quintessentially Italian beauty and, in particular, the charm and exclusivity of Lake Como remain completely unchanged. The Grand Hotel Tremezzo reopens its doors on June 26th with so much positivity for a summer that will be different from the others but for sure to remember”. This is the way Valentina De Santis announces the reopening of her family's historical palace. “We are very proud and happy to announce the reopening, with the aim to give a first sign of our lake's rebirth. We wish pay tribute to our lake, to summer and to la Dolce Vita, serving our guests with the warm, authentic Italian hospitality we are famed for and that we've been treating them to for the past 110 years”.

The opening will be intimate, with 30 rooms available out of 90 rooms, a number that will allow you to enjoy the Palace and its spectacular facilities even more than ever, for a very special holiday. The Grand Hotel's offer will remain unchanged, with its five restaurants and bars, three pools, the T Spa available for massages and treatments and all the magic like ever. And that's not to mention the newly renovated T Beach, our unique lido with real sand overlooking the spectacle that is Bellagio and the Grigne mountains, that from this season will be available not only to the hotel guests but also as exclusive club.



THE beautiful GIARDINO GIUSTI

The beautiful “Giardino Giusti” have finally opened its gates to welcome us again in a place where the lush nature gives us unforgettable views. This Garden was the favourite destination for famous people, who came here from all over Europe to enjoy its beauty. It was part of the “Grand Tour”, that journey, which the rich European aristocrats began for their cultural enrichment from the 17th century. Walking through its paths we can retrace the shadows of great personalities like Goethe and Mozart, discover secret corners, admire the sixteenth-century statues, letting us be lulled by a sense of freedom, security and a sweet wellness for body and mind.

Photo by Riccardo Gasperoni




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CALENDAR

CAR Experience²⁰²⁰ ITALY TOUR CALENDAR



Photo by Canossa Events

STELLA ALPINA 2020
26/28 JUNE 2020

Roads immersed in a wonderful nature, smiles, enthusiasm, convivial moments and extraordinary cars have made unique this new edition of the Alpine Star. The beautiful Dolomites area were the perfect landscape for this uncompetitive race, animated by a sound and friendly competition. The tourist formula has had a great success with the participation of about forty crews on board of their wonderful vintage cars and modern Ferrari. The spectacular Villa Bortolazzi has been chosen as the location for the award ceremony. In this period of particular health and social emergency, The "Scuderia Trentina" and Canossa Events have chosen to support the Trentina Foundation for The Autism Onlus.

- Federica Baratti - Dolcissimame



MILANO AUTOCLASSICA
25/27 SEPTEMBER 2020

The Milan Autoclassica new edition will be held the coming month of September. An unusual date for this event, chosen to satisfy all those who want to share their passion for the historic cars. The event will be attended by the Italian Historical Automotoclub (ASI) to celebrate the best of vintage motoring. In addition there will be an extraordinary exhibition dedicated to the 90 years of Pininfarina trade mark and a special focus will be dedicated to Moto Guzzi, which 100 anniversary will be in 2021

- Federica Baratti - Dolcissimame

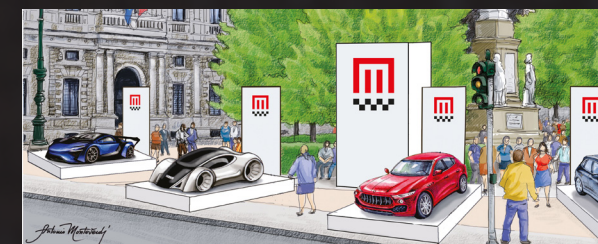


Photo by Canossa Events

MOTOR VALLEY TOUR
10/12 JULY 2020

The second weekend of July, from the 10th to the 12th, will be remembered with emotion by the fans of the four wheels. These three days were dedicated to engines and their homeland, a land rich in history and flavors. On board of Abarth cars, the riders discovered some of the most famous car manufacturers and the museums that tell us their story. The visit at the Lamborghini MUSEUM MUDETEC allowed to admire the new Sion Roadster. Horacio Pagani and his wife personally did the honors at the Pagani Museum, while in Maranello the VIP Experience at the Ferrari Museum thrilled the participants, honored by Ferrari with a gift.

- Federica Baratti - Dolcissimame



MILANO MONZA OPEN AIR MOTOR
SHOW 29 TO 1 NOVEMBER 2020

The squares and streets of Milan, with focus in Piazza Duomo, will be transformed into exclusive locations which host the most famous car manufacturers, which will participate to the first edition of the Milan Monza Open-Air Motor Show during the coming autumn. The visitors could enjoy emotional test drives in addition to having a look at all the cars exhibited. The Monza Autodrome will be the location dedicated to the track day activities and in this extraordinary circuit fans will be able to run.

- Federica Baratti - Dolcissimame

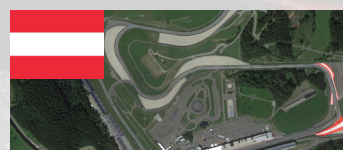
F1 Schedule 2020

WORLD CHAMPIONSHIP™

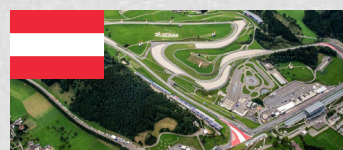
RACE CALENDAR



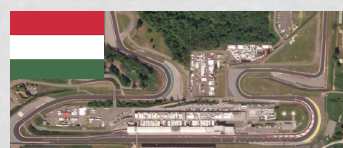
CALENDAR



ROUND 1
5 JULY 2020
AUSTRIA



ROUND 1
12 JULY 2020
AUSTRIA



ROUND 1
19 JULY 2020
HUNGARY



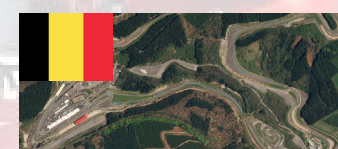
ROUND 1
2 AUGUST 2020
GREAT BRITAIN



ROUND 1
9 AUGUST 2020
GREAT BRITAIN



ROUND 1
16 AUGUST 2020
SPAIN



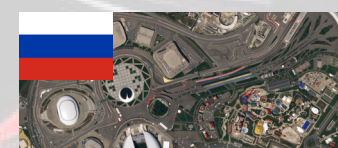
ROUND 1
30 AUGUST 2020
BELGIUM



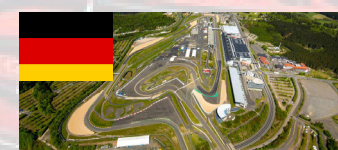
ROUND 1
6 SEPTEMBER 2020
ITALY



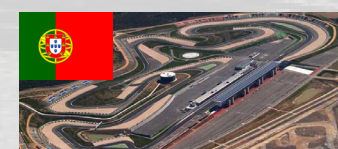
ROUND 1
13 SEPTEMBER 2020
ITALY



ROUND 1
27 SEPTEMBER 2020
RUSSIA



ROUND 1
11 OCTOBER 2020
GERMANY



ROUND 1
25 OCTOBER 2020
PORTUGAL



ROUND 1
1 NOVEMBER 2020
ITALY

GP LUXE
MAGAZINE
ISSUE: N°2 / 2020

ALESSANDRO MIRKO PARENTE
Publishing Director & Co-founder

After twelve years of experience offering services in the luxury world, through the Gp Lux Swiss business of Lugano. We wanted to make this magazine dedicated to the experience and personal services for an international club. We will be happy to propose our availability and competence for a useful and valuable collaboration through our internal team and external partners.

FEDERICA BARATTI
Editor in chef

Lead you through exclusive experiences, discuss you about what is luxurious and let you to experience the sensations and emotions that this excellence convey is the heart of the Dolcissimame's blog. The telling in an article about a car, a mega yacht, a limited edition clock or a hotel from an emotional point of view allows to live and desire them.

STEFANO JESI FERRARI
Creative Director & Co-founder

During the last twenty years of collaboration with media agency, photo shooting and video production, I started my career as digital media director and contents creator. I'm interested to organize, make and edit video corporates, advertising, commercials and documentaries with photo, audio and video contents about value, strategy, background and production, using my professional experiences and marketing approach.

On the right:
Ph: Stefano Jesi Ferrari
Models: Andrea Mianulli and
Kris Klimenko
Swimwear: Kinda 3D swimwear
Jewelry: Gismondi 1754

Media Agency
Consultant/Graphic
Social Manager

Coolpixel Studio
Marie Colosimo Sakamoto
Morgana Balzarotti

Photographers
Models

Stefano Jesi Ferrari
Nicole Russo
Morgana Balzarotti
Kris Klimenko
Andrea Mianulli

Editorial

Rolls-Royce Motor Cars
Rhshome
Aero Services Consulting LTD
Bellini Nautica
Girard-Perregaux
Gismondi 1754
Tuscany Equestrian
Villa Crespi - Cannavacciuolo
Il Sereno Hotel
Grand Hotel Tremezzo
Giardino Giusti
The Kitchen
Savini tartufi
Calvisius Caviar
Almini
All Sport Management
La Scolca
Baglietto Yacht
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